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Busou Renkin

By Watsuki Nobuhiro

Chapter 29: Getting Along

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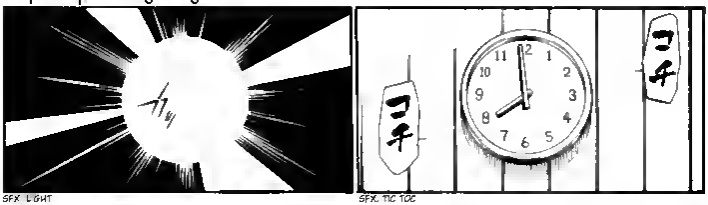
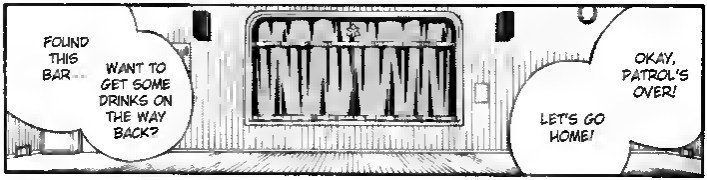
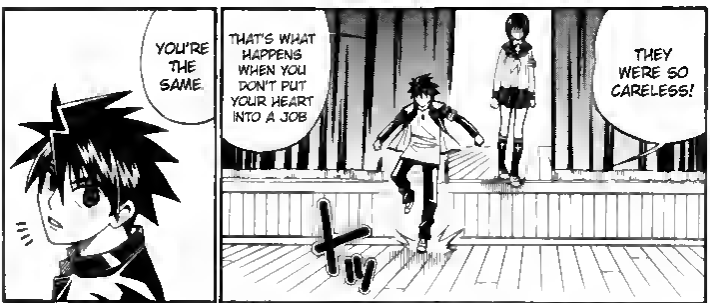
Chapter 29: Getting Along





Chapter 29 Getting Along

神宮和月



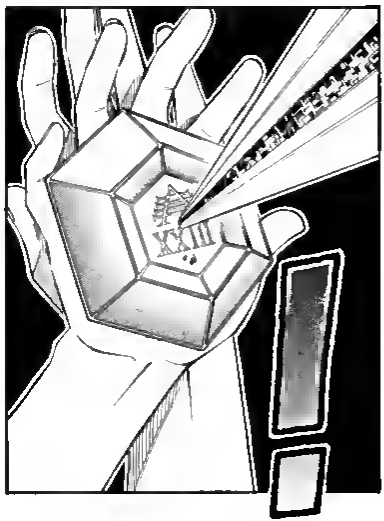
DOING THAT WOULD.
NOT BE FAIR.
OR I CAN FIGHT THEM ALONE.
IF YOU DON'T WANT TO FIGHT THEM, YOU CAN LEAVE.
I CAN ASK THE COMMANDER TO TAKE YOUR PLACE.
A WARRIOR THAT WISHES NO HARM IS INEFFECTIVE.
SFX TAP
THAT'S WHY I'M A WARRIOR
IN THE FIRST PLACE!
I WILL FIGHT
TO PROTECT HUMANS FROM HOMUNCULI.
XXIII
SO, ORIGINAL VERDICT - TWO ON TWO!
IF WE DON'T KILL YOU NOW, THERE'LL BE MAJOR PROBLEMS LATER ON
SFX. FOOTSTEP
THAT MAKES ME REALLY HAPPY
SFX. SMOOTH MOVEMENT

IT'S TIME.
LET'S BEGIN.
BUT OUKA-SEMPAI ISN'T...
ABOUT MY SISTER!
DON'T YOU WORRY,
WHO WILL ATTACK FIRST? OR BOTH OF YOU, MAYBE?
TO MAKE UP FOR LAST TIME, YOU GET THE FIRST MOVE ON THIS ONE

TOKIKO-SAN,
GIVE THIS ONE TO ME!
YOU MONSTER, TRYING TO PRETEND YOU HAVE HONOR?
SHUUSUI-SEMPAI, LET'S DO THIS LIKE KENDO
ONE ON ONE!
SFX: STRONG MOVEMENT
THANK YOU!
...UNTIL HAYASAKA OUKA SHOWS UP!
SFX: BOOM!
HERE I COME! BUSOU RENKIN!!

SFX: BOOM!

!



HYAA!!
ALREADY MADE THE FIRST MOVE
YOU'VE
TO BLOCK IT!?
HE USED THE KUKU-GANE...
SFX: LIGHT
RENKIN
BUSOU
XXIII
SFX: SLASH
THIS SPEED . IT ISN'T NORMAL!
LIKE I THOUGHT, HAYASAKA SHUUSUI'S BUSOU RENKIN IS...
UHH!!

A
KATANA—!!!
TAIJAN'S DRUMS
SFX: SLASH

SFX: WHOOSH, SWISH

SFX: BANG SFX: BANG SFX: BANG SFX: BANG

SFX: BANG BANG, BANG... SMOOTH MOVEMENTS, HEY!

SFX: PANT PANT

SFX BOOM
SFX QUICK HITS

FOCUS...
ON THE BLADE...

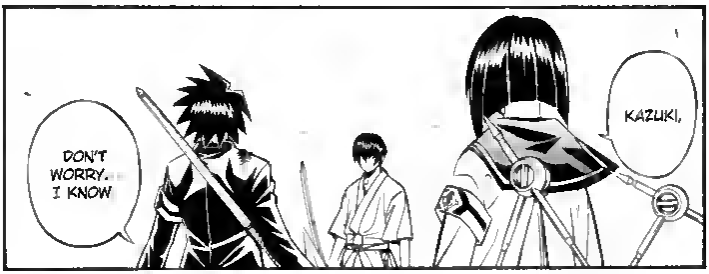
I HAVE TO FOCUS ON THE BLADE
Oo
THIS IS DIFFERENT FROM A SHINAI JUST GETTING HIT A LITTLE BIT IS EXTREMELY DANGEROUS!

!?!
SFX: BOOM BOOM BOOM

DOES YOUR SISTER LIKE WEIRD SUDDEN ATTACKS?
JUST ME.
FIRST...
SFX: QUICK MOTION
THAT'S MORE LIKE A MONSTER!
BUT THAT'S ALL RIGHT.

BUT YOU CAN'T BEAT MY SISTER...
THAT DEATH SCYTHE WORKS BETTER THAN I THOUGHT.
I'LL TAKE CARE OF HIS SISTER
KAZUKI, I'M LEAVING THIS TO YOU
THE ROOFTOP?
COME ON, MUTOU. LET'S CONTINUE WHERE WE LEFT OFF!
SWORD SAMURAI

LOOKS LIKE YOU AND I . REALLY GET ALONG WELL !
LIKE EVERYONE SAID YOU HAVE BECOME STRONGER
AND SO HAVE I
THANK YOU FOR PRACTICING WITH ME


DON'T WORRY. I KNOW
KAZUKI,

I'M FINE!
I CAN HANDLE THIS!
WHEN I REMIND MYSELF...
THIS IS ALL FOR THE SAKE OF OTHERS .
SFX SQUEEZE

ENERGY! FULL POWER!!
SUNLIGHT CRUSHER!!
SFX: RING
SFX: RUMBLE
AND USE THAT FOR ATTACK POWER. THAT IS THE SPECIAL ABILITY OF YOUR LANCE!
OH... SO THE CLOTH CAN TURN INTO ENERGY...!

SFX: CRACKLE CRACKLE CLASH!
HOW-EVER...!!
!?
THE ENERGY...
DISAPPEARED!?
SFX CRA
SFX RACKLE CRACKLE

SFX: BANG SMACK!
ANY AMOUNT OF ENERGY CAN BE ABSORBED BY THE BLADE AND THEN DISCHARGED AT THE SWORD KNOT
THIS IS THE SPECIAL ABILITY OF MY BUSOU RENKIN, SWORD SAMURAI X
SFX: STEAM
ENERGY ATTACKS... ARE USELESS AGAINST ME!
LOOKS LIKE WE REALLY DO...
GET ALONG WELL!

SFX: RUSTLE
GET OFF!
THAT'S MY THRONE.
ARA, REALLY? UNFORTU-NATELY...
TONIGHT, TO ATTACK YOU, IT HAS TEMPORAR-ILY BECOME MY THRONE!
SFX: BAM!!

The battle maiden's secret weapon!!

Busou Renkin Weapon No. 2

Valkyrie's Skirt

* **Kakugane Serial Number** XLIV (44)
* **Creator** Tsumura Tokiko
* **Shape** Death Scythe
* **Color** Silver purple
* **Special Qualities** Uses the mechanical arms (called "Manipulators") to make well-calculated high-speed movements
* **Trademarks** It detects nerve impulses in the body so the mechanical arms can be controlled directly by thought. That's why Tokiko often has it attached directly onto her bare skin.

  Its true power really shows in close-quarter combat, especially against a mob of monsters.

  It has problems in terms of power, and if the enemy is determined enough and keeps attacking fiercely, she can easily be forced into a corner.

Mangaka's Notes

– Completely original, no motif whatsoever.

– The source of this inspiration was the combination of a foldable umbrella and the framework of skirts worn by medieval aristocrats. It unfolds from underneath the skirt and stabs in all directions. Such weapon became bigger and bigger until it became this Valkyrie's Skirt.

– Originally, it was meant to come out literally from underneath the skirt, but such idea was abandoned when its design allowed for the complete exposure of her underwear when the mechanical arms were lifted. In addition, there used to be eight mechanical arms, but I reduced the number to four to make them easier to draw. Nevertheless, they're still hard to draw...

– This is my proud work that isn't too exaggerated to say that it answers the question, "what the hell is 'busou renkin'?" with just a single glimpse.